

# ANDREW KAHL

PHONE:(410)733-6887/ (607)436-3125 •E-MAIL: [ANDREW.KAHL@ONEONTA.EDU](mailto:ANDREW.KAHL@ONEONTA.EDU)

## SUMMARY OF QUALIFICATIONS

- **Tenured and experienced Professor of Theatre with department chair, committee, college governance, grant writing, administrative, accreditation, and curriculum development experience**
- **Three decades of professional performing experience**
- **Certified Associate Teacher of Fitzmaurice Voicework**
- **MFA in Acting, University of Minnesota, Twin Cities, 1994**
- **Active performer in Actor's Equity, SAG-AFTRA**
- **Membership in VASTA (Voice and Speech Trainer's Association) and ATHE (Association for Theatre in Higher Education)**

## ACADEMIC DEGREES

**Master of Fine Arts, Acting, 1994, University of Minnesota, Twin Cities**  
Minneapolis, Minnesota

- Frank M. Rarig Fellowship
- Graduate Teaching Assistantship

**Bachelor of Arts, *cum laude*, Dramatic Arts 1989, St. Mary's College of Maryland**  
St. Mary's City, Maryland

- Brent Calvert Fellow, Honors Program Graduate
- Maryland Distinguished Scholar in the Arts

## COURSES QUALIFIED TO TEACH/AREAS OF SPECIALIZATION

**Acting (all levels)**  
**Audition Techniques**  
**Business and Professional Speaking**  
**Directing for the Stage**  
**Fundamentals of Speech Communication**  
**Improvisation**  
**Introduction to Theatre**  
**Movement for Actors**  
**Oral Interpretation**  
**Play Production**  
**Problems in Professional Acting**  
**Shakespeare and Classical Acting**  
**Stage Management**

**Theatre Appreciation**  
**Voice and Diction/Voice Production for the Stage**

PROFESSIONAL MEMBERSHIPS

- **AEA** (Actors Equity Association)
- **Certified Associate Teacher of Fitzmaurice Voicework**
- **SAG-AFTRA** (Screen Actors Guild & American Federation of Television and Radio Artists)
- **UUP** (United University Professionals)
- **VASTA** (Voice and Speech Trainer's Association)
- **ATHE** (Association for Theatre in Higher Education)

WORK EXPERIENCE

**Professor in Theatre, Department Chair for Theatre and Dance (2019-2022)**

September 2019 – Present, **State University College at Oneonta**

*Oneonta, New York*

- Courses taught: Acting I, Improvisation, Acting for the Camera, Voice and Diction for the Stage, Audition Techniques, Directing, Play Production (Practicum I & II), Teaching Assistantships, Independent Studies
- Directed: *Sweat* by Lynn Nottage (September-November 2022), *Love/Sick* by John Cariani (January-March 2022), *The Radio Plays Project* (February-April 2021), *A Midsummer Night's Dream* (March 2020)
- Active with College-wide service including: Committee on General Education (Co-chair), Curriculum Committee (spring 2022), Middle States accreditation (Co-Chair), Faculty Center Advisory Council, Sponsored Programs Advisory Committee, Commencement Reader, Interviewer/Facilitator for Ayad Akhtar's Mills Distinguished Lecture.
- Chair's Responsibilities, including: Scheduling and budget management, accreditation reporting, curriculum development, supervision, hiring, and support of personnel, strategic planning, advocacy for department concerns within the school of Liberal Arts and the college, recruiting and transfer advisement, assessment reporting and planning, promotion and tenure advisement.
- Collaborating with Theatre faculty: Internship Coordinator for Theatre, Self-study and NAST accreditation materials coordinator, Season Selection Committee, Admissions Open House and Pre-registration representative.

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**Associate Professor in Theatre**

September 2011 – August 2019, **State University College at Oneonta**

*Oneonta, New York*

- Courses taught: Acting I, Acting II, Voice and Diction for the Stage, Audition Techniques, Directing, Theatre Appreciation, College Life, Play Production (Practicum I & II), Independent Studies in Clown Techniques & Advanced Auditioning, Teaching Assistantships, Internships

- Directed: Fourteen Mainstage Productions in seven years including, 4 Musicals, New Works, Classical Verse and Period Plays, Theatre for Young Audiences, and plays addressing diversity, underrepresented cultural identities, and controversial contemporary issues. Directed casts ranging in size from small ensembles to more than forty actors, frequently worked collaboratively with student designers and choreographers, and mentored members of student production teams. Staging challenges have included speech, language and dialect coaching, integration of puppetry, choreography of physical violence and intimacy.
- Active with College-wide service including: College Library Committee (Chair 2016-2018), Library Committee Steering Group and Allocations sub-committee, Library Space Planning Committee, Academic Master Plan Task Force, Phases I & II (Co-chair with Provost, 2014), Committee on Public Events (Chair 2011-2014), Committee on General Education (Current Co-chair), College Life Committee, College Calendar Committee, Engaged Learning Award (Degree of Distinction) Task Force, Faculty Center Advisory Council, Sponsored Programs Advisory Committee, First Year Experience Planning Committee, Commencement Floor Marshall and Reader, Reviewer for Faculty Research and Creative Activity Grants.
- Collaborating with Theatre faculty: Internship Coordinator for Theatre, Self-study and NAST accreditation materials contributor, Season Selection Committee, Faculty Advisor for *Alpha Psi Omega* (Theatre Honors Organization; 2011-2014), Library Representative, Department Webmaster (2011-2014), Admissions Open House and Pre-registration representative.
- Assisting with recruiting through NYSTEA (New York State Theatre Education Association) and presenting conference workshops
- Supervising *Identity Play Reading Series*: featuring public staged readings of plays dedicated to discussions of diversity and individualism. Securing Grant support from Student Research and Creative activities grants, Equity and Inclusion Mini-grants.

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### **Assistant Professor in Theatre**

August 2005 – 2011, **State University College at Oneonta**

*Oneonta, New York*

- Courses taught: Acting I, Acting II, Voice and Diction for the Stage, Directing, Audition Techniques, Theatre Appreciation, College Life and Play Production
- Directed: Thirteen productions, including musical, classical, contemporary, and original works.
- Active with college committees, curriculum development, departmental governance and student advisement.
- Professional development, guest teaching and assistant teaching in Fitzmaurice Voicework Teacher Certification, Convivium presentations on Voice and Performance

### **Assistant Professor in Theatre, College-wide Assistant Coordinator for Theatre**

Summer 2004 – 2005, **Community Colleges of Baltimore County**

*Catonsville, Maryland*

- Courses Taught: Acting I, Voice & Diction, Introduction to Theatre, Theatre Practicum
- Additional duties included: Hiring, coordinating, and evaluating adjunct faculty Program review and multiple search committees in three-campus system
- Directed: *The Wind in the Willows*, *In Perpetuity Throughout the Universe*

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**Assistant Professor in Theatre and Speech Communication, Assistant Department  
Coordinator for Speech Communication**

Summer 2001 – 2004, **Community Colleges of Baltimore County**

*Catonsville, Maryland*

- Courses taught: Fundamentals of Speech Communication, Fundamentals of Speech Communication for Foreign Students and Introduction to Theatre
- Additional duties included: Coordinating, hiring, and evaluating adjunct Speech faculty, curriculum development, committees, and community service
- Co-author of text publication Building Foundations for Communication (Thomson Learning – Harcourt, 2001, revised ed. 2003)

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**Professional Actor, Voice/Text Coach, and Stage Director**

1986 – Present                   **AEA, SAG/AFTRA, VASTA**

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- Stage director, performance coach, voice, text, and dialect coach, fight captain (Society of American Fight Directors trained, certified 1990).
- Certified Associate Teacher of Fitzmaurice Voicework (2006)
- Training in Alexander Technique, Body-Mind Centering, Contact improvisation, clown, mime, and mask techniques, Michael Chekhov.

**SUMMARY OF DIRECTING AND PERFORMANCE WORK, 2003-2022**

**Selected Directing Credits**

*Sweat* (2022) – SUNY Oneonta

*Love/Sick* (2022) – SUNY Oneonta

*The Radio Plays Project* (2021) – SUNY Oneonta

*A Midsummer Night's Dream* (2020) – SUNY Oneonta

*Incident at Our Lady of Perpetual Help* (2019, World Premiere) – Chenango River Theatre

*Our Country's Good* (2018) – SUNY Oneonta

*Ripcord* (2018) – Chenango River Theatre

*Honk! The Musical* (2018) – SUNY Oneonta

*Romeo and Juliet* (2017) – SUNY Oneonta

*Flying* (2017) – Chenango River Theatre

*Colony Collapse* (2017) – SUNY Oneonta

*Stop Kiss* (2016) – SUNY Oneonta

*Stella and Lou* (2016) Chenango River Theatre  
*Avenue Q* (2016) – SUNY Oneonta  
*You Can't Take I With You* (2015) – SUNY Oneonta  
*Naga Mandala* (Play with a Cobra) (2015) – SUNY Oneonta  
*Bag of Bones, The Last Voyage of the Sultana* (2014) – Bundy Museum, Binghamton  
(Concert and Reading, New Works World Premier)  
*Heroes* (2014) –Chenango River Theatre  
*Carousel* (2014) – SUNY Oneonta  
*Clybourne Park* (2013) – SUNY Oneonta  
*Miracle on South Division Street* (2013) – Chenango River Theatre  
*As You Like It* (2013) – SUNY Oneonta  
*Design for Living* (2012) – Franklin Stage Company (Reading)  
*Broadway Bound* (2012) – Chenango River Theatre  
*The Drowsy Chaperone* (2012) – SUNY Oneonta  
*Fuddy Meers* (2012) – SUNY Oneonta  
*She Stoops to Conquer* (2011) – SUNY Oneonta  
*Big Love* (2011) – SUNY Oneonta  
*Home Fires and Reservation Roads* (World Premier) (2011) – SUNY Oneonta  
*Bat Boy: The Musical* (2010) – SUNY Oneonta  
*The Arabian Nights* (2010) – SUNY Oneonta  
*Scotland Road* (2009) – SUNY Oneonta  
*Proof* (2009) – SUNY Oneonta  
*Into the Woods* (2008) – SUNY Oneonta  
*Rosencrantz and Guildenstern are Dead* (2008) – SUNY Oneonta  
*The Children's Hour* (2007) – SUNY Oneonta  
*Cinders* (2007) – SUNY Oneonta  
*The American Dream & The Lesson* (2006)– SUNY Oneonta  
*Twelfth Night* (2006) – SUNY Oneonta  
*Thebans* (2005) – SUNY Oneonta  
*The Merry Wives of Windsor* (2005) – Baltimore Shakespeare Festival  
*The Wind in the Willows* (2005) – Community College of Baltimore County  
*In Perpetuity Throughout the Universe* (2004) – CCBC  
*Comedy of Errors* (2004) – Shakespeare Project (Maryland Shakespeare Festival)

*Antony and Cleopatra* (2003) – Shakespeare Project

*On the Verge or the Geography of Yearning* (2003) – Loyola College (Maryland)

Selected Professional Acting Credits (Actor's Equity/SAG-AFTRA)

*Lend Me a Tenor* by Ken Ludwig (Saunders) – Chenango River Theatre (2023)

*Art* by Yasmina Reza (Marc) – Chenango River Theatre (2022)

*Two Gentlemen of Verona* (Lance, Duke, et al) – Franklin Stage Company (2022)

*Ben Butler* (Ben Butler) – Chenango River Theatre (2021)

*A Doll's House, Part 2* (Torvald Helmer) – Chenango River Theatre (2019)

*Blythe Spirit* (Charles Condomine) – Chenango River Theatre (2017)

*Last Gas* (Nat) – Chenango River Theatre (2016)

*I'll Take You There* (Audiobook performance, 12 characters) – Metabook (2016)

*An Ideal Husband* and *The Country Wife* (Staged Readings) – Franklin Stage Company (2015)

*The Velocity of Autumn* (Chris) – Chenango River Theatre (2015)

*Jane Austin's Persuasion* (Staged Reading) – Franklin Stage Company (2014)

*Mr. Hart and Mr. Brown* (Mr. Hart) – Chenango River Theatre (2014)

*The Winter's Tale* (Leontes and Shepherd) – Franklin Stage Company (2013)

*The Outgoing Tide* (Jack) – Chenango River Theatre (2013)

*Who's Afraid of Virginia Woolf* and *The Real Thing* (Reading series) – Franklin Stage Company (2012)

*Rounding Third* (Michael) – Chenango River Theatre (2011)

*The Complete Works of William Shakespeare (Abridged)* – Chenango River Theatre and Exit 19 Theatre (2010)

*The Mystery of Irma Vep* (Jane, Lord Edgar) – Chenango River Theatre (2009)

*Talley's Folly* (Matt Friedman) – Chenango River Theatre (2009)

*I Hate Hamlet* (Andrew Rally) – Chenango River Theatre (2009)

*Other People's Money* (Bill Coles) – Chenango River Theatre (2008)

*True West* (Austin) – Chenango River Theatre (2007)

*The Foreigner* (David) – Chenango River Theatre (2007)

*Measure for Measure* (Antonio), *Macbeth* (Banquo), *The Tempest* (Antonio), *The Merchant of Venice* (Bassanio), *Two Noble Kinsmen* -- Play Reading Series (2004-2005) – Baltimore Shakespeare Festival

*Twelfth Night* (Orsino) – Shakespeare Project (2003)

### Voice/Text Coaching

*Let Me Down Easy* by Anna Deavere Smith (2023) – St. Mary's College of Maryland

*The Island* by Athol Fugard (2023) – Hartwick College

*Romeo and Juliet* (2017) – SUNY Oneonta

*As You Like It* (2013) – SUNY Oneonta

*Fuddy Meers* (2012) – SUNY Oneonta

*Twelfth Night* (2006) – SUNY Oneonta

*A Midsummer Night's Dream* (2006) – Baltimore Shakespeare Festival

*The Merry Wives of Windsor* (2005) – Baltimore Shakespeare Festival

*The Tempest* (2004) – Baltimore Shakespeare Festival

### PUBLICATIONS

Book Chapter, *The Actor*, for OER textbook publication, Kiara Pipino, coordinating editor, 2022.  
<https://dspace.sunyconnect.suny.edu/browse?value=Kahl,%20Andrew&type=author>

Co-author, *Building Foundations for Communication, (1st through 4th Editions)*, Metcalfe, Sheldon, with Tim Thomson, Andrew Kahl and Jennifer Kafka-Smith, Thomson Learning, 2009. This textbook was developed for use in college-level speech communication courses.

### CONFERENCES & WORKSHOPS

- *Association for Theatre in Higher Education (ATHE)* Virtual Conference, 2020. Reader/performer for New Play Development Workshop.
- *Association for Theatre in Higher Education (ATHE)*, Orlando, 2019. Presenter and peer reviewer, performer for new play program staged reading.
- *Voice and Speech Trainers Association (VASTA)*, Orlando, 2019. Presented multiple workshops, participated actively in the conference, networking, peer reviewer for academic presentations.
- *Freedom and Focus International Voice Conference*, London, 2018. Workshops and performances from an international community of voice teachers and practitioners. Bi-annual conference.
- *Voice and Speech Trainers Association (VASTA)*, Chicago, August 2016. Included a wide range of presentations, panels and workshops and networking opportunities with academics and professional practitioners in the fields of vocal performance,
- *Audio Express, Levels I&II*. Professional Development workshop and in-studio Coaching from Robin Miles, owner of *Voxpertise* and an award-winning audio book

performer and producer. Created an audio book demo reel and auditioned for Audible Recorded Books, November 2014-January 2015.

- *Experiencing Speech: 5-day Intensive Training Workshop* in Knight-Thompson Speechwork, 2013.
- *Voice and Speech Trainers Association (VASTA)*, New York City, August, 2009. Workshops in Suzuki and Lessac voice work, audio book recording; training sessions with Kristen Linklater, Patsy Rodenburg, Arthur Lessac and Catherine Fitzmaurice; Panel discussions and workshops.

## GRANTS

- **Professional Development Travel Grant** (2017). Divisional grant to support travel and study in Bali, Indonesia and participation in the BALI TAKSU intensive arts training program hosted at the GEOKS arts center in Singapadu, Bali. This experience was the subject of a Life of the Mind research presentation during the fall of 2017.
- **SUNY University-Wide Diversity Grant** (2011). Co-authored competitive \$10,000 grant to support a residency with Native American Performance Playwright and Visual Artist, Eric Gansworth, this residency resulted in a world premier collaborative performance piece, *Home Fires and Reservation Roads*.
- **SUNY Office of Diversity and Educational Equity** (2009)
- **IDEA Grant, Identity Play Reading Series** (2009, 2010)
- **Library Special Project Grant, SUNY Oneonta** (2007). Collection development grant to augment contemporary dramatic writing titles and diversify representation of playwrights.
- **Professional Development & Quality of Working Life Grant** (2006). Provided partial support for the completion of certification training in Fitzmaurice Voicework during January of 2016, in Los Angeles, California.

## PRESENTATIONS

- **September, 2019. Interview Facilitator for Mills Distinguished Lecture Guest, Ayad Akhtar, Pulitzer-prize winning playwright, SUNY Oneonta.**
- **October, 2018. Keynote Introduction for Dr. Chris Kukk. Fall Faculty Institute, sponsored by Faculty Center, SUNY Oneonta.**
- **Spring 2018. Open forum presentations on General Education Outcomes. Video and Live presentation.**
- **October and November, 2017. Library Renovation Presentation for College Senate and Student Association.**
- **February 2017 & 2018. Master of Ceremonies, Poetry Out Loud National Recitation Contest, Mohawk Valley Regional Competition, hosted In the Hunt Union.**
- **November, 2017. “Bali Taksu” Life of the Mind presentation. A poster presentation summarizing an immersive training program in Balinese performance traditions and**

western performance modalities, blending mask work, dance, gamelan music, clowning and Chekhov actor training.

- October, 2017 “Voice Production in the Classroom.” A voice instruction workshop for teaching faculty, Faculty Center Fall Faculty Institute.
- August 2016. Orientation Presentation on General Education. “You Have Been Sold a Picture of College”, TED talk-style presentation in five sessions, as part of orientation for new students. The program addressed the importance of integrated study, general education and getting the most out of a well-rounded education.
- February, 2015. Stage Combat Demonstration Workshop. Presented a demonstration workshop assisted by SUNY Oneonta Students during the Girl Scout Winter Weekend and in conjunction with the Alpha Psi Omega Theatre Honors Chapter at SUNY Oneonta.
- May, 2015. “Double, Double, Toil and Trouble: Shakespeare and Verdi’s Macbeth.” A discussion and lecture, featuring performed scenes for the Glimmerglass Opera Guild.
- May, 2015. Free staged reading presentation of “The Happy Prince,” For the Franklin Stage Company, Franklin Christmas Stroll.
- May, 2013. “The Once and Future Camelot: Exploring Interpretations of Arthurian Legends,” lecture presentation with SUNY Theatre faculty for the Glimmerglass Opera Guild.
- May 2012 and May 2013. Guest teacher on Restructuring, during two separate 5-day introductory workshops addressing Fitzmaurice Voicework.
- July, 2013. Fitzmaurice Teacher Certification Training, New York City, One-week guest teaching residency providing instruction and assisting Catherine Fitzmaurice.
- March, 2013. Guest lecturer for SUNY Oneonta Audio Production course, lecture demonstration on voice production, audio technique, and performance.
- March, 2011. Equity waiver performance of a staged reading for *Autistic License* by Stacey Dinner-Levin, as part of the Identity Play Reading Series.
- January 2011 & January 2013. NYSTEA (New York State Theatre Education Association), Recruitment and multiple conference presentations on health and expressive voice production for the stage.
- May, 2011. “Interpretations of Medea” Guest speaker, Glimmerglass Opera Guild.
- November, 2010. Host and Public Interview moderator with Francesca Zambello, Artistic Director of the Glimmerglass Festival, Goodrich Theatre.
- October, 2010. Celebration of Teaching presentation, panelist.
- March 2009. Faculty Convivium presentation “What You’re Really Saying: How Voice Production Communicates in the Classroom and the Workplace. “Presentation on voice, para-linguistics and challenges of vocal communication in the classroom.

- Cited in published graduate thesis, “Destructuring Text: What can be revealed for the actor in text exploration?” by Melissa Kollwitz, MA Voice Studies, Central School of Speech and Drama, London, 2009.
- August 2009, Guest presenter: professional development for SUNY Oneonta education faculty and student teachers - presented workshops in vocal production and professional use of the voice.
- July 2009, Associate Teacher of Fitzmaurice Voicework: invited teacher for Fitzmaurice Teacher Certification candidates; assisted with advanced voice training of conservatory level teachers in New York City.
- April 2009. *Opera Composers are People, Too*. Audience outreach and education program for Glimmerglass Opera Guild.
- December 2008. Faculty Panel Presenter, Aesthetics Across the Disciplines “Aesthetics and the Pragmatic Artist,” SUNY Oneonta.
- April 2008. *Opera and Shakespeare*. Audience outreach and education program for Glimmerglass Opera Guild.

## COLLEGE AND COMMUNITY SERVICE

### Committee and Task Force Appointments (SUNY Oneonta)

- Middle States Accreditation Co-chair (Summer 2022 – Present)
- Middle States Standard III Working Group, Co-Chair (Fall 2020-Present)
- Middle States Accreditation Steering Committee (Spring 2021 – Present)
- Committee on General Education (Fall 2014 – Present)  
\*Co-Chair, Fall 2018- Spring, 2020
- Faculty Center Advisory Council (Spring 2016 – Spring 2019)
- Faculty Center, Badging and Micro-Credentialing Working Group (Fall 2017)
- Sponsored Programs Advisory Committee and Creative Activities Grant Reviewer (2011 – Present)
- Engaged Learning Award (Degree of Distinction) Task Force (2015-2016)
- Academic Master Plan Task Force, Phases I & II (2012-2014)  
\*Co-Chair with Associate Provost 2013, and with Provost, 2013-2014
- Library Committee (Fall 2006-present)  
\*Chair, 2016-18
- Library Allocations Subcommittee (Fall 2007-Spring 2010)
- Library Committee Steering group (Fall 2016-present)
- Library Space Planning Committee
- Committee on Public Events (Fall 2008-Spring 2017)  
\*Chair 2011-2014
- First Year Experience Planning Committee (2012-2013)
- College Calendar Committee (2011-2013)

- **Committee on Student Life (Fall 2008-Spring 2011)**  
\*Moderator, Hot Topic Series
- **Undergraduate Academic Grievance Committee**  
\*(alternate, Fall 2008).

### Additional College Service activities

- **Chair for the Theatre Department**, 3-year term Fall 2019 – Fall 2022.
- **New Faculty Mentor** for Dr. Beth Tsai, Communication and Media Studies, 2018-2019.
- **Community of Scholars Recognition** for “Significant” Performance Activities as a Director, Actor & Audio Book performer, November 2017.
- **Search Committee** for Acting, Movement, Directing position search, Theatre Department, (2017-2018).
- **General Education Retreat**, Convened by the Provost, August 2017.
- **By-law Revision Committee Chair**, Theatre Department (2016-2017)
- **Internship Coordinator, Theatre Department** (Spring 2007-present)
- **Library Liaison for Theatre** (Fall 2006-present)
- **Theatre Department Webmaster** (Fall 2006 – Spring 2014)
- **SCUP (Society for College and University Planning)**, Strategic Planning Workshop (2014)
- **Floor Marshal & Commencement Reader**, Fine Arts Commencement ceremony (2008 - 2010), Divisional Ceremony (2011-present)
- **Admissions Open House representative (numerous)**, Fielding questions from prospective students and guiding tours of theatre facilities.
- **Faculty Advisor for Alpha Psi Omega, Theatre Honors Organization** (2011-2014)
- **Season Selection Committee(2006-present)**, proposing and assisting with production choices for the theatre program season.
- Nominated students for **Academic Achievement Award** and SUNY Oneonta, **Best and Brightest Award, Chancellor’s Award** (multiple years)
- **Student Research and Creative Activity** advisement (multiple)
- ***Jumpstarting Program Assessment*** workshop, Dr. Candy Young (Fall, 2009)
- Nominated, advised, and coached students participating in the **University Regional Theatre Auditions (URTA’s), New England Theatre Conference (NETC’s), KCACTF, Irene Ryan Competition** and numerous graduate school interviews and auditions.
- Developed and continue to advise the **Identity Play Reading Series**, to stage public readings of plays that express perspectives from under-represented cultural groups and communities. Since 2009, the project has been supported by **Inclusion Diversity and Equity Action (IDEA) grants, Creative Activity and Student Research Grants**, Theatre Department funding and Mini-grants from the Office of Equity and Inclusion. The series has presented more than thirty public play readings to the campus community.

### Community Organizations and Service

- **Habitat for Humanity, Volunteer.**
- **Poetry Out Loud National Recitation Contest, Mohawk Valley competition judge and emcee.**
- **Athelas Therapeutic Riding Center, Otego, Volunteer.**

- Casting consultant for reading of *Little Eva*, by Isaac Rathbone at the Green Toad Bookstore, Oneonta.
- Volunteer service as a fight choreographer for Orpheus Theatre Company, Norwich High School and Tri-City Theatre Company
- Volunteer with Girl Scout Troop 271.
- Founding Artistic Company member at Chenango River Theatre, an Equity-affiliated professional theatre in Greene, New York. Frequent volunteer for fund raising and benefit events.