

Drew Kahl

AEA/SAG-AFTRA

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kahlbacks@gmail.com

Height: 5'11"
Weight: 205
Eyes: Hazel

Hair: Brown
Voice: Baritone
Tele & Ear prompter

REPRESENTATIVE ROLES

<i>Picasso at the Lapine Agile</i>	Freddy	Chenango River Theatre	Zach Curtis
<i>Lend Me a Tenor</i>	Saunders	Chenango River Theatre	Zach Curtis
<i>White Rabbit, Red Rabbit</i>	The Actor	Chenango River Theatre	Nassim Soleimanpour
<i>Art</i>	Marc	Chenango River Theatre	Craig Johnson
<i>Two Gentlemen of Verona</i>	Duke/ Lance	Franklin Stage Company	Chris O'Connor
<i>Ben Butler</i>	Ben Butler	Chenango River Theatre	Bill Lebach
<i>Blithe Spirit</i>	Charles	Chenango River Theatre	Sara Lampert-Hoover
<i>Last Gas</i>	Nat Paradis	Chenango River Theatre	Kent Burnham
<i>The Velocity of Autumn</i>	Chris	Chenango River Theatre	Craig MacDonald
<i>Mr. Hart and Mr. Brown</i>	Mr. Hart	Chenango River Theatre	Bill Lebach
<i>The Outgoing Tide</i>	Jack	Chenango River Theatre	Bill Lebach
<i>The Winters Tale</i>	Leontes	Franklin Stage Company	Mollye Maxner
<i>Rounding Third</i>	Michael	Chenango River Theatre	Bill Lebach
<i>The Compleat Works of Wilm Shakespeare (abrgd)</i>	Romeo and many others	Chenango River Theatre	Jack Harris
<i>Talley's Folly</i>	Matt Friedman	Chenango River Theatre	Bill Lebach
<i>The Mystery of Irma Vep</i>	Jane, Lord Edgar <i>et al</i>	Chenango River Theatre	Chris Clavelli
<i>Other People's Money</i>	Bill Coles	Chenango River Theatre	Bill Lebach
<i>I Hate Hamlet</i>	Andrew Rally	Chenango River Theatre	MaryBeth Clark
<i>True West</i>	Austin	Chenango River Theatre	Bill Lebach
<i>The Foreigner</i>	David	Chenango River Theatre	Sara Lampert-Hoover
<i>Twelfth Night</i>	Orsino	Shakespeare Project	Carey Upton
<i>Taming of the Shrew</i>	Hortensio	Shakespeare Project	Carey Upton
<i>Watch on the Rhine</i>	David	Everyman Theatre	Donald Hicken
<i>As You Like It</i>	Orlando	Shakespeare Project	Carey Upton
<i>The Philadelphia Story</i>	George Kittredge	Rep Stage	David Hilder
<i>Last Night of Ballyhoo</i>	Peachy Weil	Everyman Theatre	Vincent Lancisi
<i>The Lion in Winter</i>	Geoffrey	Everyman/Roundhouse	Donald Hicken
<i>Voir Dire</i>	Prosecutor	Arena Stage	Gordon Edelstein
<i>Icarus' Mother</i>	Howard	Bald Alice Theatre Co.	Ellen Apel
<i>Ovation! (touring)</i>	Jimmy Valentine	Chamber Rep	Patricia Sankus
<i>The Man Who Came to Dinner</i>	Bert Jefferson	Theatre L'Homme Dieu	Roger Schultz
<i>Merry Wives of Windsor</i>	Nym	Shakespeare Theatre	Michael Kahn
<i>Our Town</i>	Ballplayer	Arena Stage	Doug Wager
<i>Hamlet</i>	Player King/Graver	MD Shakespeare Festival	Michael Tolaydo

EDUCATION & TRAINING

Certified Associate Teacher of Fitzmaurice Voicework, 2006
MFA, Acting, University of Minnesota, Twin Cities – 1994
BA, Dramatic Arts, St. Mary's College of Maryland – 1989

SKILLS

Stage Combat (weapons and unarmed), Dialects, Juggling, Carpentry, Voice, Text, and Performance Coaching,
Teaching and Directing resumes available on request