

Drew Kahl Stage Director

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Selected Directing Experience

Professional

<i>Frankenstein (2025)</i> By R.N. Sandberg	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>Five Women Wearing the Same Dress (2025)</i> by Alan Ball	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>Boeing, Boeing! (2024)</i> by Marc Camoletti	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>Incident at our Lady of Perpetual Help</i> by Katie Forgette (World Premiere, 2019)	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>Ripcord</i> by David Lindsey Abaire	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>Flying</i> by Sheila Cowley (World Premier, 2017)	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>Stella and Lou (2016)</i> by Bruce Graham	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>Heroes (2014)</i>	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>Bag of Bones, The Last Voyage of the Sultana (2014)</i>	Bundy Museum, Binghamton, NY	(New Works Premier)
<i>Miracle on South Division Street (2013)</i>	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>Design for Living (2012)</i> – (Staged Reading)	Franklin Stage Company	(Equity Guest Artist)
<i>Broadway Bound (2012)</i>	Chenango River Theatre, Greene, NY	(Equity SPT)
<i>The Merry Wives of Windsor (2005)</i>	Baltimore Shakespeare Festival	(Equity Guest Artist)
<i>Comedy of Errors (2004)</i>	Shakespeare Project, Frederick, MD	(Equity Guest Artist)
<i>Antony and Cleopatra (2003)</i>	Shakespeare Project, Frederick, MD	(Equity Guest Artist)

Academic

SUNY ONEONTA 2005-present, Resident Director/Professor of Theatre

<i>The Alleged Children of Darkness</i> (World Premier, 2025)	<i>Avenue Q (2016)</i>	<i>Home Fires and Reservation Roads</i> (World Premier) (2011)
<i>The Tempest (2024)</i>	<i>You Can't Take I With You (2015)</i>	<i>Scotland Road (2009)</i>
<i>Cabaret (2024)</i>	<i>Naga Mandala (Play with a Cobra)</i> (2015)	<i>Proof (2009)</i>
<i>Sweat (2023)</i>	<i>Carousel (2014)</i>	<i>Into the Woods (2008)</i>
<i>LOVE/SICK (2022)</i>	<i>Clybourne Park (2013)</i>	<i>Rosencrantz and Guildenstern are Dead</i> (2008)
<i>The Radio Plays Project (2021)</i>	<i>As You Like It (2013)</i>	<i>The Children's Hour (2007)</i>
<i>A Midsummer Night's Dream (2020)</i>	<i>The Drowsy Chaperone (2012)</i>	<i>Cinders (2007)</i>
<i>Our Country's Good (2018)</i>	<i>Fuddy Meers (2012)</i>	<i>The American Dream & The Lesson</i> (2006)
<i>Honk! (2018)</i>	<i>She Stoops to Conquer (2011)</i>	<i>Twelfth Night (2006)</i>
<i>Romeo and Juliet (2017)</i>	<i>Big Love (2011)</i>	<i>The Thebans (2005)</i>
<i>Colony Collapse (2017)</i>	<i>Bat Boy: The Musical (2010)</i>	
<i>Stop Kiss (2016)</i>	<i>The Arabian Nights (2010)</i>	

The Wind in the Willows (2005) – Community Colleges of Baltimore County

In Perpetuity Throughout the Universe (2004) – CCBC

On the Verge or the Geography of Yearning (2003) – (Guest Artist) Loyola College (Maryland)

Our Country's Good (2000) – (Guest Artist) St. Mary's College of Maryland

Education

Master of Fine Arts, Acting, 1994, University of Minnesota Minneapolis, Minnesota

Bachelor of Arts, *cum laude*, Dramatic Arts, 1989, St. Mary's College of Maryland St. Mary's City, Maryland